

Facilitating Speech and Language in Children with Disabilities

6 CMTE Credits

Date: Self-study Course – *complete at your convenience*

Course Created: 12/2011 Revised 6/2015

Location: Online

Course Cost: 99.00

Prerequisites: None

Description: Many music therapists work with children who have speech and language needs. This CMTE is designed to give the professional music therapist information including the anatomical, neurological, and developmental aspects of speech and language. You will also learn about current research in music and speech/language and how to apply research in the clinic. Tips for creating and implementing music therapy for common speech and language needs will also be presented.

Learning Objectives:

Participants will be able to:

- identify major factors in speech and language disabilities (CBMT Domain I.B.3.b)
- consider the role of neurological development in the production of speech (I.D.2a)
- identify the mechanisms that allow music to help in the development of speech and language (II.A.2)
- identify relevant music therapy interventions for speech training (II.A.2 & II.A.3f)

Course Schedule (to be completed at your convenience):

This CMTE course includes video lecture and a reflection paper.

Module I:

Introduction and Course Outline (review online materials)

Speech and Language: A Look at Anatomy, Neuroscience, and Development of Speech and Language (Video: 70 minutes)

Module II:

Read Patel Article (30 minutes)

Why Music Works (Video: 45 minutes)

Module III:

Read Imagine Articles I – III (45 minutes)

LaGasse – MIT of children with Apraxia (2012) (30 minutes)

Browse: Grob Article – Improvisation for speech development (2010) -OR-

Wan Article – Developing speech in persons with Autism (2011) (20 minutes)

Research on speech and music therapy &

Techniques and Tips for Facilitating Speech and Language (Video: 65 minutes)

Total Time: 300 minutes = 6 CMTE Credits

CMTE Credits. Board-certified music therapists have the option of earning 6 hours of pre-approved CMTE credit. Participants must submit a reflection and the course evaluation. Certificates are issued on the last day of the month of completion.

Technology Requirements: You must have an internet connection (DSL or higher), an internet browser (firefox, safari, etc...). You will also need a pdf reader.

How this Works: You will view presentations while listening to the voice of the presenter. You will be able to correspond via email with the presenter. You will also have worksheets to complete as part of the credit requirement. Videos can be accessed at any time from any computer with an internet connection.

Cancellation and Refund Policy: If you are not satisfied for any reason, you can request a refund in writing. Participants who are not able to view the session due to technology difficulties/errors will receive a full refund. All refunds will be processed within two weeks of a written request.

CMTE Information: *Furthering Speech and Language in Children with Disabilities* is approved by the Certification Board for Music Therapists (CBMT) for 6 Continuing Music Therapy Education credits. Summit Music Therapy Services, #P-114 maintains responsibility for program quality and adherence to CBMT policies and criteria.

Instructor Bio: Blythe LaGasse, Ph.D. is the owner of Summit Music Therapy Services, a private practice that provides evidence-based services to children with disabilities. She holds a doctorate of philosophy in music education/therapy with an emphasis in communication neuroscience. She has over 12 years experience providing music therapy services to children.